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CATALOGUE

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CATALOGUE  
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE  
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PORTIONS OF TWO LIBRARIES.

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FIRST DAY'S SALE.

Monday, July 14th, 1930.

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The Property of John G. Hannigan, Esq.,  
*of Boston, Mass.*

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OCTAVO ET INFRA.

LOT 1.



NNUAL ANTHOLOGY (The) [with Contributions by S. T. Coleridge, R. Southey, Charles Lamb and C. Lloyd], 2 vol. pages 31-32 are lacking as usual, brown morocco, g. t. other edges uncut  
*Bristol: for T. N. Longman and O. Rees, 1799-1800*

2 Arnold (Matthew) Essays in Criticism, FIRST EDITION, *original cloth* Macmillan and Co. 1865

3 Books about Books ; edited by A. W. Pollard, 6 vol. *plates, facsimiles, etc. original buckram* 1893-4

4 Bridges (Robert) John Keats, a critical essay, *portrait, presentation copy from the author to Sidney Colvin, with inscription by Bridges on the half-title, buckram*  
*Privately printed, 1895*

5 BROOKE (RUPERT) 1914 AND OTHER POEMS, FIRST AMERICAN EDITION, *one of 87 copies printed for copyright purposes, half morocco, g. t.*  
*Garden City, New York: Doubleday, Page & Company, 1915*

\*\* Rare. Bound in, before the half-title, is a printed sheet, reading: "Unique First Edition of Rupert Brooke's Poems issued by Doubleday, Page & Co. in anticipation of getting the American Publication rights. Messrs. John Lane & Co. obtaining same from Mr. Brooke's executors. This edition was not regularly issued. Eighty-Seven Copies Were Printed."

6 Brooke (R.) John Webster and the Elizabethan Drama, FIRST EDITION, 1916; Letters from America; with a Preface by Henry James, FIRST AMERICAN EDITION, *portrait*, 1916, *both original cloth* (2)

7 Cellini (B.) The Life of Benvenuto Cellini newly translated into English by John Addington Symonds, 2 vol. *portrait and etchings, half morocco, g. t.* *J. C. Nimmo, 1888*

8 Charles I. Eikon Basilike, *lacks folding piece and portrait, Vincent Bourne and E. C. Stedman's copy, brown morocco, 1649*—Surrey (H. Howard, Earl of) Poems, *portrait, calf gilt, g. t. by Rivière, W. Pickering, 1831* (2)

9 COLERIDGE (S. T.) POEMS ON VARIOUS SUBJECTS, FIRST EDITION, *with errata leaf and leaf of advertisements forming N 7-8, lower margin of M 2 a little torn, straight-grained morocco gilt, g. e.*  
(6½ in. by 3¾ in.) *Printed for G. G. and J. Robinsons, 1796*

10 Coleridge, Shelley, and Keats. Poetical Works complete in one Volume, *frontispiece, name on title, original boards, slightly broken, enclosed in a cloth case, lettered Paris, 1829*

11 Conrad (J.) The Rescue, FIRST EDITION, *original cloth, dull, 1920*—The Lewis Carroll Picture Book; edited by S. D. Collingwood, *illustrations, original cloth, 1899* (2)

12 Day (Angel) The English Secretorie, or, Methode of writing of epistles and letters, *two or three leaves slightly shaved, sig. E 8, slightly defective, old calf*  
*London. W. Stansby, n. d. [? 1626]*

13 Drayton (M.) Poems : newly corrected by the Author, *the rare leaf of verses bound between A 4 and B 1, head-lines of pagination of some leaves cut into, blue morocco, g. e.* with bookplate of Lord Napier  
*London, W. Stansby for Iohn Smethwicke, 1613*

14 Drummond of Hawthornden (William) Poems; edited with a Memoir and Notes by Wm. C. Ward, 2 vol. *portrait, one of 100 copies on LARGE PAPER, blue morocco, g. t.*  
*(The Muses' Library), 1894*

15 Edgeworth (Maria) Comic Dramas, in three Acts, FIRST EDITION, *half-title a little torn, original boards, paper label, UNCUT, in a folder enclosed in a cloth case*  
*(7½ in. by 4½ in.) R. Hunter, 1817*

16 GODWIN (WILLIAM) Memoirs of the Author of A Vindication of the rights of Women, FIRST EDITION, *portrait, red roan gilt, g. e.*  
*(6 in. by 3½ in.) J. Johnson, 1798*

17 GODWIN (W.) THOUGHTS ON MAN, FIRST EDITION, *original boards, one joint broken, UNCUT, in a folder, enclosed in a cloth case, lettered*  
*Effingham Wilson, 1831*

18 Godwin (W.) Lives of the Necromancers, FIRST EDITION, *original half cloth, paper label, in a folder, enclosed in a cloth case, lettered, a fine copy*  
*F. J. Mason, 1834*

19 Hazlitt (William) Political Essays with Sketches of Public Characters, FIRST EDITION, *a few leaves slightly water-stained, original boards, worn and label defective, in a folder, enclosed in a cloth case, lettered*  
*W. Hone, 1819*

20 Herbert (George) The Temple, *second edition, two or three head-lines slightly cut into, also two or three numerals, old calf, rebacked*  
*12mo. Cambridge, 1633*

21 Jeaffreson (J. C.) The Real Shelley : New Views of the Poet's Life, 2 vol. *original cloth, 1885—Rossetti (W. M.) A Study of Shelley's Prometheus Unbound, one of 25 copies printed, portrait, original boards, printed for private distribution, 1886*  
*(3)*

22 KEATS (JOHN) ENDYMION : A POETIC ROMANCE, FIRST EDITION, *with the five-line errata leaf, lacks the advertisement leaves, name, "Aubrey de Vere," on title, and with a sonnet, "To Keats," 16 lines, in his handwriting on the fly-leaf, olive morocco, an interlacing design of flowers and leaves on sides, the latter inlaid, foliate gilt back, inside panels, and silk linings, by Wood, in a loose cloth cover, enclosed in a case*  
*(8 in. by 5½ in.) Taylor and Hessey, 1818*

23 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, *inner lower margin of B 12 slightly defective affecting one letter, lacks advertisement leaves, half calf gilt, enclosed in a case*  
(6½ in. by 3⅞ in.) Printed for Taylor and Hessey, 1820

24 Keats (J.) Life, Letters, and Literary Remains; edited by R. M. Milnes (afterwards Lord Houghton), FIRST EDITION, 2 vol. *portrait and facsimile, PRESENTATION COPY FROM THE EDITOR, with inscription on the half-title of vol. I in his handwriting, "Coventry Patmore with the Editor's affectionate regards," original cloth, vol. II loose in covers*  
Edward Moxon, 1848

25 LAMB (CHARLES) WORKS, FIRST COLLECTED EDITION, 2 vol. *with the leaf of advertisements at end of vol. II dated June, 1818, and the blank leaf, half morocco*  
(6⅔ in. by 3⅞ in.) Printed for C. and J. Ollier, 1818

26 LAMB (C.) SPECIMENS OF ENGLISH DRAMATIC POETS, who lived about the Time of Shakespeare, FIRST EDITION, *lower corner margin of half-title renewed, brown morocco*  
(7¼ in. by 4¾ in.) Longman, Hurst, etc. 1808

27 [LAMB (C.)] ELIA. Essays which have appeared under that signature in the London Magazine, *both series, 2 vol. nearly all the leaves are a little discoloured, original half cloth, lettered on sides, back labels missing, UNCUT, enclosed in a morocco case, lettered*  
(7½ in. by 4 in.) Philadelphia, 1828

\*\* The first series is the second edition, the second series is the rare unauthorised first issue published in Philadelphia five years earlier than the first London edition.

28 LAMB (C.) ALBUM VERSES, WITH A FEW OTHERS, FIRST EDITION, *with the advertisement leaf at end, original boards, one cover detached, remains of a paper label*  
(7½ in. by 4½ in.) Edward Moxon, 1830

29 LAMB (C.) LETTERS; with a Sketch of his Life by T. N. Talfourd, FIRST EDITION, 2 vol. *portraits, lacks advertisement leaves in vol. II, in vol. I an A. L. s. (initials only) from C. Lamb, 1 p. and in vol. II loosely inserted, an A. L. s. from T. N. Talfourd, 2 pp. calf gilt*  
Edward Moxon, 1837

30 LAMB (CHARLES AND MARY ANN) TALES FROM SHAKESPEAR, FIRST EDITION, 2 vol. *in vol. I p. 236 is blank, vol. II lacks one advertisement leaf at end, 20 plates by Blake*

LOT 30—*continued.*

after Mulready, blue morocco, a three-line fillet round edges of sides, foliate gilt backs, g. t. by Rivière  
 (7 in. by 4 in.) Printed for Thomas Hodgkins, at the Juvenile Library, Hanway-Street, 1807

31 [LAMB (C. AND M. A.)] MRS. LEICESTER'S SCHOOL: or, The History of several young Ladies related by Themselves, FIRST EDITION, frontispiece, lacks two advertisement leaves at end, title repaired, and lower corner margin of E 12 renewed, olive morocco gilt, g. t. fore-edges uncut  
 (7½ in. by 4¾ in.) Printed for M. J. Godwin, 1809

32 Lamb (C. and M. A.) Poems, Letters, and Remains, now first collected, with Reminiscences and Notes by W. Carew Hazlitt, E. C. Stedman's copy with his autograph signature on title, portraits, views, etc. two or three a little stained, original cloth, 1874—A Descriptive Catalogue of the Library of Charles Lamb, portrait, one of 100 copies printed, original wrappers, New York: The Dibden Club, 1897—Lamb (C.) New Year's Eve, original boards, New York, 1923 (3)

33 Lamb (C. and M. A.). Livingston (Luther S.) A Bibliography of the First Editions in Book Form of the Writings of Charles and Mary Lamb, one of 100 copies printed, portraits and facsimiles, original boards New York, 1903

34 LAMB (C.) AND C. LLOYD. BLANK VERSE, FIRST EDITION, blue morocco, a three-line fillet round sides, panelled gilt back, g. t. by Rivière, enclosed in a cloth case  
 (6¾ in. by 3½ in.) For John and Arthur Arch, 1798

35 [LAMB (C.) AND JAMES WHITE] ORIGINAL LETTERS, ETC. of Sir John Falstaff, FIRST EDITION, frontispiece by W. Leney, original boards, back-strip defective, UNCUT, in a folder, enclosed in an half calf case, lettered  
 (6¾ in. by 4 in.) Printed for the Author, 1796

36 [Lamb (C.) and J. White] Original Letters, &c. of Sir John Falstaff, FIRST AMERICAN EDITION, original boards, new back-strip, in a folder, enclosed in an half morocco case, lettered (5¾ in. by 3½ in.) Philadelphia, 1813

37 Landor (W. S.) Citation and Examination of William Shakespeare, FIRST EDITION, with one leaf of advertisements at end, original boards, in a folder, enclosed in a cloth case, lettered Saunders and Ottley, 1834

38 Literary Anecdotes of the Nineteenth Century; edited by W. Robertson Nicoll and Thomas J. Wise, 2 vol. *portraits and facsimiles, original cloth* 1895-6

39 Locker-[Lampson] (F.) London Lyrics, *pen-and-ink sketch of a young lady, signed B.L.C. on p. 1, A. L. s. 1 p. from the Author dated 13 June, 1891, and an A. L. s. 4 pp. from A. Lang, dated March 9, '83, loosely inserted, original buckram privately printed, 1881*

40 Masefield (John) Captain Margaret: a Romance, 1908; The Daffodil Fields, 1913, FIRST EDITIONS, *original cloth*; Right Royal, *half linen, New York, 1921* (3)

41 Masefield (J.) The Everlasting Mercy, 1911; The Widow in the Bye Street, 1912; Philip the King and other Poems, *portrait*, 1914; The Old Front Line, *illustrations and a map*, 1917, all FIRST EDITIONS, *in original cloth* (4)

42 Medwin (Thomas) Life of Percy Bysshe Shelley, FIRST EDITION, 2 vol. *facsimile, red morocco, g. e.* 1847

43 Middleton (T.) A Tragi-coomodie, called The Witch, FIRST EDITION, *edited by Isaac Reed, presentation copy from him to the Duke of Roxburgh, one of 100 copies privately printed, half red leather J. Nichols, 1778*

44 Milnes (R. M., afterwards Lord Houghton) Palm Leaves, FIRST EDITION, *lacks half-title, 1844; Poems of many Years, lacks half-title, 1844, both half calf gilt, uniform* —Barton (B.) Household Verses, FIRST EDITION, *original cloth, 1845*—Field (Eugene) The Love Affairs of a Bibliomaniac, FIRST EDITION, *original cloth, New York, 1896* (4)

45 MILTON (JOHN) Poems, &c. upon several occasions. With a small Tractate of Education to Mr. Hartlib, second edition containing a number of poems here printed for the first time, *five pages of book advertisements at end, old calf, in half morocco slip case London, for Tho. Dring, 1673*

46 More (Sir Thomas) The Historie of the Pitifull Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother, *two portraits, title inlaid and two or three leaves a little stained, vellum* 12mo. T. Payne, 1641

47 Nonesuch Press. Milton (J.) Poems in English with illustrations by William Blake, 2 vol. *decorated boards, parchment back* 1926

48 Nonesuch Press. Moore (G.) Ulick and Soracha, *printed on Japanese vellum, plate, buckram, with wrapper* 1926

49 Nonesuch Press. Otway (T.) Works edited by Montague Summers, 3 vol. *half buckram large sq. 8vo.* 1926

50 [Patmore (Coventry)] The Angel in the House: The Betrothal, *Boston, 1857*—Gosse (Sir E.) Coventry Patmore, *illustrations, New York, 1905*—Osler (Sir W.) Aequanimitas, with other Addresses, *an A. L. s. from Author inserted, Philadelphia, 1904, all in original cloth*—Shakespere Allusion Books, part I, edited by C. M. Ingleby, *wrappers, 1874*—The Gem, edited by T. Hood, *plates, cloth, 1829* (5)

51 Percy (Bishop Thomas) Reliques of Ancient English Poetry, 3 vol. *fourth edition, frontispiece, calf gilt, rebacked, 1794*—[Mahony (F. S.)] The Reliques of Father Prout, *FIRST EDITION, 2 vol. engraved titles, frontispieces and illustrations, calf gilt, 1836* (5)

52 Pollard (A. W.) Fine Books (*Connoisseur's Library*), *illustrations, cloth* 1912

53 Prideaux (S. T.) An Historical Sketch of Bookbinding, *frontispiece, 1893*—Webb (A. P.) A Bibliography of the Works of Thomas Hardy, *portrait, 1916*—Keats (J.) Odes, decorated by V. Gribble, *one of 170 copies signed, original half holland, 1923*—[Dodgson (C. L.)] Three Sunsets and other Poems. By Lewis Carroll, *illustrations, original cloth, 1898* (4)

54 [Proctor (R. W.)] Charles Lamb: a Memoir. By Barry Cornwall, *portrait, loosely inserted a short poem in the Author's handwriting: "On a wounded Singing Bird," six verses, and a short note on same sheet, signed, also an A. L. s. 2 pp. original cloth, 1866*; Final Memorials of Charles Lamb, edited by T. N. Talfourd, *lacks title, original cloth, n. d.* (2)

55 Rosenbach (A. S. W.) Books and Bidders: the Adventures of a Bibliophile, *limited edition signed, illustrations Boston (U.S.A.), 1927*

56 SHAKESPEARE (WILLIAM) WORKS; revised and Corrected, with an Account of the Life and Writings of the Author by N. Rowe, *FIRST OCTAVO AND FIRST ILLUSTRATED EDITION,*

LOT 56—*continued*

7 vol. *frontispiece, portrait in vol. I-VI and plates, an heraldic stamp on title of six sol. old calf, some joints repaired.*  
 (7 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.) *Jacob Tonson (vol. I-VI); E. Currill (vol. VII), 1709-10*

57 Shakespeare (W.) Works; with a Comment and Notes by Mr. Pope and Mr. Warburton, 8 vol. *portrait, old calf, some joints broken* 1747

58 SHAKESPEARE (W.) THE RAPE OF LUCRECE, committed by Tarquin the Sixth; and the remarkable judgments that befel him for it . . . whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles, *frontispiece, title and next leaf in facsimile, inner margin of sig. A 4 repaired, sig. F 5 very slightly defective, original sheep, rebacked, in padded cloth case*  
*London. Printed by J. G. for John Stafford, 1655*

59 SHAKESPEARE (W.) A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Musick [edited by Charles Gildon], *some leaves somewhat discoloured, old panelled calf*  
*London, for Bernard Lintott, n. d. [1709]*

60 Shakespeare (W.) Supplement to the edition of Shakespeare's Plays published in 1778 by Samuel Johnson and George Steevens, edited by Malone, 2 vol. *frontispiece, calf, rebacked* 1780

61 SHAKESPEARE (W.) PLAYS AND POEMS, corrected from the latest and best London editions with Notes by Samuel Johnson, FIRST AMERICAN EDITION, 8 vol. *portrait, some leaves foxed, old calf, rebacked and contents lettered*  
*12mo. Philadelphia: Printed and Sold by Bjoren & Madan, 1795-6*

62 SHAKESPEARE (W.) POEMS: to which is added An Account of his Life, FIRST AMERICAN EDITION, *portrait, dark blue straight grained morocco, g. t. fore-margins and some lower margins uncut, in a cloth folder enclosed in a half morocco case*  
 (7 $\frac{1}{2}$  in. by 4 $\frac{5}{8}$  in.) *Boston: Oliver and Munroe, 1807*

63 Shakespeare (W.) Poems; with Mr. Capell's History of the origin of Shakespeare's Fables, *portraits, calf, Printed for Edward Jeffery, n. d. — Acheson (A.) Shakespeare's Sonnet Story, 1592-98, a signed copy, original cloth, Bernard Quaritch, 1922* (2)

64 Shelley (Percy Bysshe) Queen Mab, FIRST PUBLISHED EDITION, *lacks the leaf of advertisements at end, title soiled and most leaves slightly thumbed, half cloth, UNCUT*  
W. Clark, 1821

65 Shelley (P. B.) Queen Mab; a Philosophical Poem, *engraved and printed titles, original boards, new back strip, uncut 12mo. New York: William Baldwin, 1821*

66 SHELLEY (P. B.) Queen Mab: a Philosophical Poem, with Notes. From the original London edition, *slightly water-stained throughout, original half cloth with paper label, in a cloth folder, the whole enclosed in a cloth case lettered New York: Wright & Owen, 1831*

67 SHELLEY (P. B.) POSTHUMOUS POEMS, FIRST EDITION, *with the errata leaf, attached to fly-leaf an A. L. s. 3 pp. from the poet's wife, Mary, olive morocco with a semis of a conventional flower and leafy spray on sides, a similar design on back panels and inside panels, g. e. by Zaehnsdorf, in a folder enclosed in a case, a FINE COPY (8½ in. by 5 in.) John and Henry L. Hunt, 1824*

68 SHELLEY (P. B.) THE MASQUE OF ANARCHY. A Poem, now first published, with a Preface by Leigh Hunt, FIRST EDITION, *with the leaf of advertisements at end, original boards, back strip defective, in a cloth cover, enclosed in a case (6¾ in. by 4½ in.) Edward Moxon, 1832*

69 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments; edited by Mrs. Shelley, FIRST EDITION, 2 vol. *original cloth gilt Edward Moxon, 1840*

70 Shelley (P. B.) Shelley Memorials; edited by Lady Shelley, *frontispiece, 1859—Trelawny (E. J.) Records of Shelley, Byron, and the Author, 2 vol. portraits and plates, 1878, both original cloth (3)*

71 [Shelley (P. B.)] Speech for the Defendant in the prosecution of The Queen v. Moxon, for the publication of Shelley's Works delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd, *half roan, 1841—Dowden (E.) Life of Percy Bysshe Shelley, 2 vol. portraits, original cloth, 1886 (3)*

72 Shelley (P. B.), Granniss (Ruth S.) A Descriptive Catalogue of the First Editions in Book Form of the Writings of Percy Bysshe Shelley, *one of 350 copies, facsimiles, original boards New York: The Grolier Club, 1923*

73 Shelley and Keats. Shelley and Keats as they struck their Contemporaries; edited by Edmund Blunden, *one of 80 signed copies, half vellum* 1925

74 Symonds (J. A.) *Animi Figura*, 1882; Essays: Speculative and Suggestive, 2 vol. 1890, FIRST EDITIONS, *original cloth* (3)

75 Symonds (J. A.) Wine, Women, and Song, FIRST EDITION, *original parchment* Chatto and Windus, 1884

76 Symonds (J. A.) In the Key of Blue and other Prose Essays, FIRST EDITION, *original cloth gilt* Elkin Mathews & John Lane, 1893

77 Walton (Izaak) Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson, *frontispiece, portraits, etc. half morocco gilt, g. e. by Rivière* 1845

## QUARTO.

78 BACON (SIR F.) THE Twoo Bookes of FRANCIS BACON. Of the proficience and aduancement of Learning, diuine and humane, FIRST EDITION, *title a little soiled, inner blank margin of title slightly defective, ink-stain in margin of four leaves (sig. pp), old half calf in half morocco slip case* London, printed for Henrie Tomes, 1605

79 BACON (SIR F.) Essays or Covnsels, civill and morall, newly enlarged, *original calf, rebacked* London, I. Haviland, 1632

80 Bacon (Sir F.) The Elements of the common lawes of England, branched into a double Tract, *imprint on general title cut into and two or three other leaves slightly shaved, half calf* The Assignes of J. More, Esq. 1636

81 Bartlett (H. C.) and A. W. Pollard. A Census of Shakespeare's Plays in Quarto, 1594-1709, *half holland* Yale University Press, 1916

82 BIBLIOGRAPHICAL SOCIETY PUBLICATIONS: Transactions, vol. I-XV, with Index to vol. I-X, vol. I-V in *half morocco, the remainder in half holland*; The Library, vol. I-X, vol. I-III in parts, vol. IV-V in *half holland*, vol. VI-X loose in covers; The Library, vol. IV in *duplicate, unbound*; 19 vol. of the sm. 4to series, including Hand-Lists of English Printers, 4 parts, Greg's List of English Plays, etc., Esdaile's English Tales and Romances, Brown's Register of Middle English Religious

LOT 82—*continued.*

Verse, 2 vol. *wrappers and half holland*; together with News Sheet, List of Members, etc.; sold not subject to return (48)

\*\* With this is sold E. Gordon Duff's *The Printers, Stationers and Bookbinders of London and Westminster in the 15th Century, original wrappers, privately printed, 1899.*

83 Camden (W.) *Remaines, concerning Britaine, original vellum*  
*London, Iohn Legatt for Simon Waterson, 1614*

84 Chapman (G.) *THE CONSPIRACIE, AND TRAGEDIE OF CHARLES DUKE OF BYRON, Marshall of France. Acted lately in two playes, at the Blacke-Friers, FIRST EDITION (second issue), title neatly repaired and first word partly in facsimile, the leaf following title very neatly remargined, last page somewhat soiled and corner repaired, blue morocco gilt, g. e. by Rivière, in half blue morocco slip case*  
*G. Eld for T. Thorppe, 1608*

85 Davenant (Sir W.) *The Ivst Italian. Lately presented in the priuate house at Blacke Friers, FIRST EDITION, some leaves damp-stained, title very slightly defective, one or two leaves shaved, red morocco gilt*  
*London, T. Harper for I. Waterson, 1630*

86 Devereux (Robert, *Earl of Essex*) *A Declaration of the Practices & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, last leaf slightly defective and mended, small hole through inner margin causing minute defects in a few leaves, head-lines on Q 1 shaved, tiny hole in sig. C 4, cloth, with signature of E. Gordon Duff inside cover*  
*London, R. Barker, 1601*

87 Giraldi Cinthio (G. B.) *Hecatommithi, ouero cento novelle, 2 parts in 1 vol. title to part I remargined, half calf, Venice, D. Imberti, 1593—The Tryal of Sir Henry Vane, Kt. title soiled and backed, last leaf soiled, half morocco, uncut, 1662* (2)

88 Haney (J. L.) *A Bibliography of S. T. Coleridge, portrait, LARGE PAPER COPY, boards, Philadelphia, printed for private circulation, 1903—Browne (Maurice) Recollections of Rupert Brooke, portrait and plates, one of 510 copies, buckram, Chicago, 1927—The Romance of Mary W. Shelley, J. H. Payne & Washington Irving, two portraits, one of 470 copies privately printed, half leather, in slip case, Bibliophile Society, Boston, 1907* (3)

89 Hayward (Sir John) The First Part of the Life and raigne of King Henrie the IIII [S.T.C. 12997A], *half leather* London, J. Wolfe, 1599

90 HEYWOOD (THOMAS) AN APOLOGY FOR ACTORS. Containing three briefe Treatises. 1. Their Antiquity. 2. Their ancient Dignity. 3. The true vse of their quality, *title in facsimile, old half calf with bookplate of Sir Joseph Copley Bart.* London, N. Okes, 1612

\*\* FIRST EDITION AND EXTREMELY RARE. A very large copy with some uncut edges (7½ in. by 5½ in.).

91 HEYWOOD (T.) The Rape of Lverece, a True Roman Tragedie. With the seuerall Songs in their apt places, by Valerius the merrie Lord amongst the Roman Peeres . . . The fourth Impression, *polished mottled calf gilt, g. e. by Rivière; from the Marsden J. Perry collection* London, for N. Butter, 1630

92 HEYWOOD (T.) PHILOCOTHONISTA, OR, THE DRVNKARD, OPENED, DISSECTED, AND ANATOMIZED, FIRST EDITION, *woodcut on title of a group of men with animal heads drinking, sig. A 2 and 3 very slightly shaved at foot, tiny worm-hole through a few leaves, modern calf* London, R. Raworth, 1635

93 HISTRIO-MASTIX. Or, the Player whipt, FIRST EDITION, *ornament on sig. A 3, and a few head-lines cut into, red morocco gilt, g. e. by Rivière, in red morocco slip case* Printed for Th: Thorp, 1610

\*\* Attributed to John Marston.

94 KELMSCOTT PRESS. Morris (W.) The Story of the Glittering Plain, *woodcut border and initials, autograph note by William Morris inserted loose, bookplate of H. Buxton Forman and a printed leaf of verses by him on William Morris inserted, vellum, with ties* sm. 4to. 1891

95 KYD (THOMAS) The Spanish Tragedy: or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; with the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, *woodcut on title, small slit in title and next leaf repaired, blank corner of two leaves (sig. I 3 and 4) repaired, head-line of sig. K 4 shaved, half roan, in blue morocco slip case, RARE* London, A. Mathewes, 1623

96 MARLOWE (C.) THE TROUBLESOME RAINNE AND LAMENTABLE DEATH OF EDWARD THE SECOND, KING OF ENGLAND: With the tragical fall of proud Mortimer, *ornament on title and second leaf shaved, some head-lines cut into,*

LOT 96—*continued.*

wants sig. C 1 (the missing matter supplied by the substitution of two leaves from the 1622 edition), red morocco, g. e. by Rivière, in red morocco slip case  
*London, for Roger Barnes, 1612*

\*\* Third Edition and EXTREMELY RARE.

97 MARLOWE (C.) AND G. CHAPMAN. HERO AND LEANDER, head-piece on title and sig. A 3 shaved, head-lines cropped, sig. A 3 very slightly defective, last page somewhat soiled, old stiff wrappers, leather back, in half blue morocco slip case, from the Britwell collection

*London, A. M. for Richard Hawkins, 1629*

\*\* NINTH EDITION AND EXTREMELY RARE.

98 MARLOWE (C.) THE FAMOUS TRAGEDY OF THE RICH IEW OF MALTA, FIRST EDITION, two or three leaves slightly shaved, the last leaf slightly defective and repaired, brown morocco gilt, g. e. with Holcombe Ingleby bookplate, VERY RARE

*I. B. for Nicholas Vavasour, 1633*

99 MARLOWE (C.) AND G. CHAPMAN. HERO AND LEANDER, small rust-hole in two leaves (sig. A 4 and I 2), catch-word on sig. E 4 shaved, a few manuscript corrections, red morocco, g. e. with bookplate of Holcombe Ingleby

*London, N. Okes for W. Leake, 1637*

100 MARLOWE (C.) THE TRAGICALL HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS, woodcut on title, three leaves (sig. G 1-3) slightly shaved at foot, corner of sig. G 4 slightly defective and repaired, half calf, from Kershaw's sale and with Holcombe Ingleby bookplate

*Printed for W. Gilbertson, 1663*

101 MASSINGER (P.) AND T. DEKKER. The Virgin Martyr; a Tragedie, small hole in title repaired, half calf

*London, B. A. and T. F. for Thomas Jones, 1631*

102 Milton (J.) *Εικονοκλάστης.* In answer to a Book intitl'd 'Εικὼν Βασιλικὴ, the Portrature of his sacred Majesty in his Solitudes and Sufferings . . . publish'd now the second time, and much enlarg'd, original sheep, binding worn, 1650—Joannis Miltoni Angli Defensio pro populo Anglicano, original vellum, 1651 (2)

103 New Numbers. Vol. I in 4 numbers (all published) [contributions by R. Brooke, J. Drinkwater and others], original wrappers

*Ryton, Dymock, Gloucester, 1914*

104 OVID. THE .XV. BOOKES OF P. OUIDIUS NASO, ENTYTULED METAMORPHOSIS, translated oute of Latin into English meeter, by Arthur Golding Gentleman, *black letter*, title and some leaves a little wormed, a few head-lines shaved and several marginal notes cut into, *calf*, g. e.  
*London, W. Seres, 1575*

105 Patmore (Coventry) Amelia, illuminated title-page on vellum, one of 20 copies, presentation copy from the Author with inscription on fly-leaf: "Edmund Gosse from Coventry Patmore, Jan. 26, 1890," green morocco, g. e. by Rivière  
*1878*

106 Randolph (T.) Aristippus, or the Ioviall Philosopher: Presented in a priuate Shew. To which is added, the Conceited Pedler, *inlaid throughout*; pagination of two or three leaves shaved, half morocco, g. t. Kemble-Devonshire copy with note by John Philip Kemble  
*London, for R. Allot, 1631*

107 Randolph (T.) The Myses Looking-Glasse, *Oxford, L. Lichfield for E. Bowman, 1638*; Amyntas or the Impossible Dowry, *ib. 1638, 2 vol. inlaid throughout*, a few leaves somewhat stained, last leaf of Amyntas slightly defective and repaired, a few leaves slightly shaved, half morocco, g. t. Kemble-Devonshire copy with note by John Philip Kemble; sold not subject to return  
*(2)*

\*\* These two books form the second and third parts of Randolph's "Poems" printed at Oxford in 1638, with which they were published in that year (S. T. C. 20694).

108 Scot (REGINALD) The discouerie of witchcraft, wherein the lewde dealing of witches and witchmongers is notable detected, FIRST EDITION, *black letter*, woodcut diagrams, title neatly repaired and woodcut ornament slightly defective and restored in facsimile; sig. L 7 slightly defective and repaired, eight leaves of "Table" at end neatly remargined, last leaf defective and restored in facsimile, panelled red morocco gilt, g. e. by Rivière  
*London, W. Brome, 1584*

109 Selden (J.) The Historie of Tithes, *inscription on title in a contemporary hand inked over "To my worthy and loving friend Robert Payn Knight. R. Cotton," old calf*  
*1618*

110 Shakespeare (William) Works, carefully revised and Corrected by the former Editions [by Sir Thomas Hanmer], 6 vol. *portrait, old calf, some joints broken, with Lord Willoughby de Broke's book-plate*  
*Oxford, 1744*

111 SHAKESPEARE (W.) A YORKSHIRE TRAGEDIE. NOT SO NEW, AS LAMENTABLE AND TRUE. Written by W. Shakespeare, *inner margin of two or three leaves very slightly defective and repaired, the first leaf (probably a blank) wanting; brown morocco, inside gilt border, g. e. by Rivière, in brown morocco slip case; from the Arbury library with book-plate of Sir Richard Newdigate*

( $6\frac{1}{2}$  in. by  $5\frac{3}{4}$  in.) Printed for T. P. 1619

\*\* SECOND EDITION. This was one of the Plays issued by Pavier in 1619. Miss Bartlett says "the first [leaf] probably blank," so presumably all known copies want this leaf.

112 SHAKESPEARE (W.) A MOST PLEASANT AND EXCELLENT CONCEITED COMEDY, OF SIR JOHN FALSTAFFE, AND THE MERRY WIUES OF WINDSOR. With the swaggering vaine of Ancient Pistoll, and Corporall Nym, *headlines of several leaves shaved, sig. b 1 and d 1 slightly defective and repaired, red morocco, inside border, g. e. by Rivière, in red morocco slip case*

Printed for Arthur Johnson, 1619

\*\* SECOND EDITION. This is one of the Pavier quartos.

113 SHAKESPEARE (W.) THE WHOLE CONTENTION BETWEEENE THE TWO FAMOUS HOUSES, LANCASTER AND YORKE. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. *the top margin of title restored and the first word "The" partly in facsimile, several top and bottom margins restored with the headline supplied in a few instances and one or two bottom lines; one fore-margin restored affecting a few letters and small defects in two leaves repaired and a few words in facsimile, red morocco, inside dentelle border, g. e. by Rivière, in red morocco slip case*

Printed at London, for T. P. [avier], [1619]

\*\* THE THIRD EDITION. Collation: A-Q 4. Some copies have *Pericles* bound in at end with continuous signatures, but it is not in this copy. In a revised form these plays appear in the First Folio as the last two parts of *Henry VI*.

114 SHAKESPEARE (W.) THE FIRST PART OF THE TRUE & HONORABLE HISTORY, OF THE LIFE OF SIR JOHN OLD-CASTLE, the good Lord Cobham, *top margins restored throughout, the first line of title, the head-lines, and in some cases the first line of text supplied in facsimile, red morocco, inside border, by Rivière, in red morocco slip case; sold not subject to return London, printed for T. P. 1600 [1619]*

\*\* SECOND EDITION. This is one of the Pavier quartos.

115 SHAKESPEARE (W.) THE MOST EXCELLENT AND LAMENTABLE TRAGEDIE OF ROMEO AND JULIET, *imprint cut from title and imprint from "Loves Labours Lost,"* 1631 substituted, head-line of three leaves shaved, a small slit in some leaves repaired affecting one word of text on sig. D 3, the margin of title and one other leaf repaired, half roan, in brown morocco slip case  
*London, R. Young for John Smethwicke, 1637*  
 \*\* Fifth edition. Gibson Craig-Paulin Martin copy.

116 SHAKESPEARE (W.) THE TRAGEDY OF OTHELLO, THE MOORE OF VENICE As it hath beene divers times Acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare, the words "The fourth Edition" cut from title and the space filled in; catchword on D 1 cut into, the letter V of headline on p. 29 erased, red morocco gilt, inside border, g. e. by F. Bedford, in red morocco slip case  
*(7 in. by 4 $\frac{5}{6}$  in.) London, Printed for William Leak . . . 1655*  
 \*\* THIRD EDITION AND EXTREMELY RARE. Pencil note on fly-leaf "From the Library of E. K. Trowbridge."

117 SHAKESPEARE (W.) Macbeth, a Tragaedy. With all the alterations, amendments, additions, and new songs, *a small slit in the inner margin of two or three leaves repaired, half roan, Paulin Martin copy*  
*London, Printed for P. Chetwin, 1674*  
 \*\* First edition of Davenant's adaptation.

118 Shakespeare (W.) The Tempest, or the Enchanted Island. A Comedy: as it is now acted at his Highness the Duke of York's Theatre [adapted by John Dryden, Sir W. Davenant & Thomas Shadwell], *fore-edge of title and corner of last two leaves repaired, one or two catchwords shaved, half morocco*  
*London, J. Maccock for H. Herringman, 1676*

119 Shakespeare (W.) Julius Caesar. A Tragedy. As it is now Acted at the Theatre Royal, *imprint shaved, some headlines cropped (in one or two cases cut off), and a few leaves cut into at foot, half calf*  
*London, Printed for Henry Herringman, and Richard Bentley, 1691*

120 SHAKESPEARE (W.) Julius Caesar: a Tragedy. As it is now acted at the Theatre Royal, *headlines and pagination of some leaves cropped (in two or three cases cut off), and*

Lot 120—*continued.*

*first line on p. 28 just touched, red morocco gilt, panelled sides, g. e. by L. Broca, in red morocco slip case*  
*London, H. H. Jun. for Hen. Herringman, and*  
*R. Bentley, n. d.*

121 Shakespeare (W.) The Tragedy of Hamlet Prince of Denmark, *head-lines of some leaves cut into, title and a few leaves somewhat discoloured, has the leaf of book advertisements at end, half calf in half morocco slip case*  
*London, for R. Wellington, 1703*

122 Shakespeare (W.) Shakespeare restored: or, a Specimen of the many errors, as well committed, as unamended, by Mr Pope in his late edition of this poet. By Mr Theobald, *original calf* 1726

123 SHAKESPEARE (W.) AND JOHN FLETCHER. The Two Noble Kinsmen, FIRST EDITION, *leaf of epilogue at end in facsimile, first word of title and head-line on verso shaved, and head-line of three other leaves shaved, mottled calf gilt with crest of E. Gordon Duff on sides and note of ownership by him on fly-leaf*  
*London, T. Cotes for I. Waterson, 1634*

124 Wise (T. J.) A Shelley Library, *portrait and facsimiles, one of 160 copies printed for private circulation, buckram* 1924

## FOLIO.

125 Augustine (St.) Of the Citie of God . . . Englished by J. H[ealey], FIRST EDITION, *calf* George Eld, 1610

126 BACON (SIR FRANCIS) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *portrait by John Payne, margin pencilings on some leaves, original calf, rebacked, in half morocco slip case*  
*London, W. Stansby for Matthew Lownes and William Barret, 1622*

127 Bacon (Sir F.) Sylva Sylvarum: or a Naturall Historie, the third edition, *portrait and engraved title, a few leaves slightly water-stained, worm-hole through the blank lower margin of some leaves, original calf, rebacked, and upper cover repaired* J. H. for William Lee, 1631

128 Buck (G.) The History of the Life and Reigne of Richard the Third, FIRST EDITION, *portrait, blank margin of portrait and six following leaves mended, calf gilt, g. e. with Squance bookplate* London, W. Wilson, 1646

129 Estienne (H.) A World of Wonders : or an introduction to a Treatise touching the Conformatie of ancient and moderne wonders : or a Preparative Treatise to the Apologie for Herodotus, translated [by R. Cudworth], FIRST EDITION, *small rust-hole in one leaf, old calf, rebacked* London, imprinted for John Norton, 1607

130 Fuller (T.) The History of the Worthies of England, *portrait by D. Loggan, index at end, inner margin of index water-stained, last leaf of text defective and repaired, small hole in two or three leaves, russia, rebacked* 1662

131 DRAYTON (M.) POLY-OLBION, FIRST EDITION (*the first issue with no inscription on the plate of the Prince of Wales and no printed title*), engraved title by W. Hole, *portrait of Prince Henry and double-page maps, the fore-edge of some of the maps slightly shaved, some leaves slightly wormed, red morocco, panelled sides and back, g. e.* London, printed for M. Lownes, I. Brown, I. Helme, I. Busbie, n. d. [1612]

132 Halle (E.) The Union of the two noble and illustre famelies of Lancastre & Yorke, FIRST EDITION, *black letter, title cut round and mounted, margin of next two leaves defective and repaired, russia, rebacked; sold not subject to return* London, R. Grafton, 1548

133 HEYWOOD (T.) The Hierarchie of the blessed Angells, their names, orders and offices, FIRST EDITION, engraved title by T. Cecill and nine plates by W. Marshall and others, *has the rare license leaf preceding the title, fore-edge of title and sig. Q 6 slightly shaved, slit in sig. M 3, a few leaves neatly repaired, a few leaves slightly water-stained, brown morocco gilt, panelled sides and back, g. e. in half morocco slip case* London, Adam Islip, 1635

134 JONSON (BEN.) Works, FIRST EDITION, engraved title by W. Hole, *top margin of some leaves wormed and some leaves slightly water-stained, small hole or other defect in two or three leaves, London, W. Stansby, 1616; Workes. The second volume, wants the first six leaves (title and preliminaries), some leaves shaved, a made-up copy, for R. Meighen, 1640, together 2 vol. calf, joints cracked and one cover loose, in half morocco slip cases; sold not subject to return* 1616-40

135 MILLES (T.) THE CATALOGUE OF HONOR or Tresvry of Trve Nobility, FIRST EDITION, engraved title by *R. Elstracke*, copperplates and numerous armorial woodcuts, pp. 493-4 unmutilated, narrow strip cut from margin of title and repaired, red morocco, panelled sides, g. e. by *W. Pratt*, FINE COPY *London, W. Jaggard, 1610*

136 Moryson (Fynes) An Itinerary . . . containing his ten yeeres travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and Ireland, FIRST EDITION, original rough calf, gilt ornament in centre, FINE COPY *London, John Beale, 1617*

137 PLUTARCH. The Lives of the Noble Grecians and Romaines compared together . . . translated . . . by Sir Thomas North Knight, woodcut medallion portraits in ornamental frames, wants leaf preceding title (? blank), original calf, corner of upper cover and top of back mended, gilt ornament in centre *London, R. Field, 1612*

138 Pollard (A. W.) Shakespeare Folios and Quartos, with 37 illustrations, boards, holland back, with *Beverly Chew* bookplate *1909*

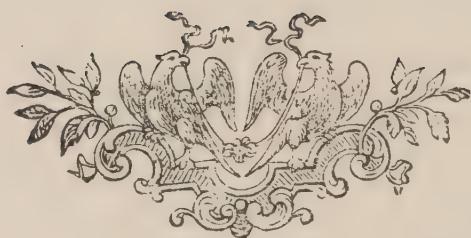
139 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. THE SECOND IMPRESSION, SECOND FOLIO EDITION, *Droeshout's portrait of Shakespeare* on title; the leaf of verses, "To the Reader," cut round and inlaid, a small hole in blank portion of title repaired, sig. aa 5 very slightly defective and repaired, small stain on sig. h 2 verso and h 3 recto, blank margin of sig. q 4 and last five leaves repaired, a minute worm-hole through a few leaves at beginning, two small holes in pp. 7-8 of "The Tempest," and a minute hole through a few other leaves, red morocco gilt, g. e. by *Hayday*, in red morocco slip case  
 (12 $\frac{1}{2}$  in. by 8 $\frac{3}{4}$  in.) *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632*

140 Shakespeare (W.) Facsimile of the First folio edition, 1623; edited by Howard Staunton, 16 parts *Day and Son, 1866*

141 Shakespeare (W.) A Census of Extant Copies of the First folio edition, 1623; with Some Account of their history and condition by Sidney Lee, sewn *Oxford, 1902*

142 SIDNEY (SIR PHILIP) *The Covntesse of Pembroke's Arcadia*,  
now the sixth time published, *small piece torn from the  
corner of sig. A 5, a few leaves slightly water-stained, old  
panelled calf* London, W. S. for Simon Waterson, 1627

143 Stow (J.) *Annales . . . continued . . . vnto the ende of this  
present yeere 1614* by Edmond Howes, *black letter, wood-  
cut title, hole in last leaf of "Table" and the last leaf  
containing the colophon missing, small defects in a few  
leaves, contemporary calf, ARMS OF JAMES I in gold  
on sides, gilt flower stamp on back*  
*Londini, Impensis Thomae Adams, 1615*





## SECOND DAY'S SALE.

Tuesday, July 15th, 1930.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 144.



INSWORTH (W. H.) December Tales, FIRST EDITION, *original boards, back strip renewed, uncut* 1823

145 Alcuin Press. Housman (A. E.) A Shropshire Lad, 1929; Last Poems, 1929, *original boards, canvas back, uncut* (2)

146 AUSTEN (JANE) NORTHANGER ABBEY; AND PERSUASION, FIRST EDITION, 4 vol. *name on titles, half calf* (6 $\frac{5}{8}$  in. by 3 $\frac{7}{8}$  in.) *John Murray, 1818*

147 Austen (J.) Love and Friendship, and other early Works, ÉDITION DE LUXE, *one of 260 copies, original cloth, 1922—* Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, *illustrations by W. A. Dwiggins, facsimile, original cloth, in a cardbcard case, New York, 1929* (2)

148 [Bailey (James)] Festus, FIRST EDITION, *original cloth* *W. Pickering, 1839*

149 Blacklock (Thomas) Poems on Several Occasions, *end leaves loose, original boards, back strip missing, UNCUT, Edinburgh, 1754—* Sharpe (C. K.) Metrical Legends and other Poems, *a stamp impressed on reverse of title, original boards, UNCUT, Oxford, 1807* (2)

150 BORROW (GEORGE) THE BIBLE IN SPAIN, FIRST EDITION, *original cloth, paper labels, slight stains on covers, otherwise a fine copy* *John Murray, 1843*

151 BORROW (G.) LAVENGRO, FIRST EDITION, 3 vol. *portrait, original cloth, paper labels* John Murray, 1851

152 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *advertisements at the end of both vol. original cloth, paper labels, some leaves unopened* John Murray, 1857

153 [Borrow (G.)] Faustus : his Life, Death, and Doom. Translated from the German, FIRST EDITION, *half morocco, 1864*—Grossmith (G. and W.) The Diary of a Nobody, FIRST EDITION, *illustrations, original cloth, Bristol, 1892*—D'Israeli (I.) An Inquiry into the Literary and Political Character of James I, FIRST EDITION, *original half cloth, 1816*—Pot Pourri, contributed as a Souvenir of the Grand Masonic Bazaar, *contains a contribution from Sir J. M. Barrie, original wrapper, Edinburgh, 1890* (4)

154 Bridges (Robert) The Testament of Beauty, FIRST EDITION, *original boards, Oxford, 1929*—The Psalms of David in metre according to the approved Version of the Church of Scotland, *one of 300 copies, original cloth, Cambridge (U.S.A.), 1928* (2)

155 BRONTE (C.) JANE EYRE, 3 vol. FIRST EDITION, *32 pages of advertisements in vol. I dated Oct. 1847, name on titles, some slight stains occur, original cloth, tear in back-strip of vol. III* 1847

156 Browning (Robert) Christmas-Eve and Easter-Day, FIRST EDITION, *Chapman & Hall's 32 page catalogue at end, name on half-title, original cloth, uncut* 1850

157 BROWNING (R.) MEN AND WOMEN, FIRST EDITION, 2 vol. *with the advertisement leaf at the end of vol. forming sig. R 2, original cloth, A FINE COPY* Chapman and Hall, 1855

158 Browning (R.) Dramatic Personæ, FIRST EDITION, *with advertisement leaf at end, original cloth* Chapman and Hall, 1864

159 Browning (R.) Balaustion's Adventure, 1871; Prince Hohenstiel-Schwangau, 1871; Fifine at the Fair, 1872; Red Cotton Night-Cap Country, 1873; Aristophanes' Apology, 1875; The Inn Album, 1875, *all FIRST EDITIONS, original cloth* (6)

160 Browning (R.) *Pacchiarotto*, 1876; *The Agamemnon*, 1877; *La Saiziaz*, 1878; *Dramatic Idyls*, 1879; *Ferishtah's Fancies*, 1884; *Parleyings with Certain People*, 1887; *Asolando*, 1890, *all FIRST EDITIONS, original cloth* (7)

161 Buchanan (R.) *Highland Tales and Songs*, *Glasgow*, 1817—  
Pringle (T.) *The Autumnal Excursion, presentation copy to Sir George G. Mackenzie, Edinburgh*, 1819—Cunningham (Allan) *Sir Marmaduke Maxwell, name on title*, 1822, *all FIRST EDITIONS, original boards, uncut* (3)

162 Burnett (Mrs. F. H.) *Little Lord Fauntleroy*, *FIRST EDITION, illustrations, original cloth gilt, A FINE COPY* 1886

163 [Clemens (S. L.)] *The Innocents abroad, illustrations, Hartford, Conn*, 1869; *A Tramp abroad, portrait and illustrations, ib.* 1880, *FIRST AMERICAN EDITIONS, in original cloth, the first slightly frayed* (2)

164 [Cooper (J. Fenimore)] *The Red Rover*, 3 vol. 1827; *The Borderers*, 3 vol. *small original flaw in the paper on pp. 83-4 of vol. III*, 1829, *both FIRST EDITIONS, original boards, printed labels worn, uncut* (6)

165 Crabbe (G.) *Tales of the Hall*, 2 vol. *FIRST EDITION, original boards, printed labels, back-strips defective, uncut* 1819

166 Crawford (F. Marion) *A Cigarette-Maker's Romance*, *FIRST EDITION, 2 vol. original cloth Macmillan and Co.* 1890

167 [Day (T.)] *History of Sandford and Merton*, *FIRST EDITION, 3 vol. frontispiece to vol. II and III, vol. I old calf, 1783, vol. II original wrappers, back-strip defective, UNCUT, 1786, vol. III, original boards, back-strip defective, UNCUT, 1789* 1783-9

168 [De Quincey (Thomas)] *Confessions of an Opium-Eater*, *FIRST EDITION, lacks advertisements, two leaves (18 and K 1) slightly stained, half calf gilt (6½ in. by 3¾ in.). Taylor and Hessey*, 1822

169 [De Quincey (T.)] *WALLADMOR*, “freely translated into German from the English of Sir Walter Scott” and now freely translated from the German into English, *FIRST EDITION, 2 vol. original boards, paper labels, UNCUT, A FINE COPY Taylor and Hessey*, 1825

170 De Quincey (T.) *Klosterheim*, *FIRST EDITION, one advertisement leaf at end, original half cloth, printed label worn, uncut* 1832

171 D'Israeli (I.) *Miscellanies*, FIRST EDITION, *original half cloth, uncut*, 1796—D'Israeli (B. Lord Beaconsfield) *Endymion*, FIRST EDITION, 3 vol. *original cloth*, 1880 (4)

172 D'Israeli (I.) *Quarrels of Authors*, 3 vol. 1814; *The Literary Character*, 1818—[Smith (Horace)] *Gaieties and Gravities*, 3 vol. 1825, all FIRST EDITIONS, *original boards, printed labels, uncut* (7)

173 [Dodgson (C. L.)] *Some Popular Fallacies about Vivisection*, by Lewis Carroll, *unbound*  
*Printed for private circulation, Oxford, June, 1875*

\*\* S. H. Williams. Bibliography of Lewis Carroll, p. 41 “I have been unable to trace any history to supplement the above collation, which I have made from the only copy I have heard of.”

174 Doyle (A. Conan) *The Adventures of Sherlock Holmes*, FIRST EDITION, *original cloth, dull* 1892

175 Doyle (A. C.) *The Memoirs of Sherlock Holmes*, FIRST EDITION, *original cloth, stain on top cover* 1894

176 Early Metrical Tales [edited by D. Lang], *frontispiece and portrait, one of 175 copies printed, original half calf, paper label, Edinburgh, 1826*—Lockhart (J. G.) *Life of Robert Burns* (Constable's *Miscellany*, vol. 23), *original cloth, Edinburgh, 1828* (2)

177 Edgeworth (Maria) *Harrington, A Tale*; and *Ormond, a Tale*, FIRST EDITION, 3 vol. *original boards, back strips of vol. I and III defective, uncut* R. Hunter, 1817

178 Edgeworth (M.) *Comic Dramas in Three Acts*, FIRST EDITION, *original boards, back strip slightly defective at foot, uncut* R. Hunter, 1817

179 [ELIOT (GEORGE)] *THE MILL ON THE FLOSS*, FIRST EDITION, 3 vol. *with the 16 pp. of advertisements at end of vol. III, name on half-titles, inserted at foot of vol. I an Auto. Post-card from the Author, original cloth, reset in covers*  
*Edinburgh: William Blackwood and Sons, 1860*

180 [Eliot (G.)] *Silas Marner*, FIRST EDITION, *with advertisements at end, original cloth, dull, one corner frayed*  
*Edinburgh: William Blackwood, 1861*

181 [Eliot (G.)] *Felix Holt the Radical*, FIRST EDITION, 3 vol. with 4 pp. of advertisements at end of vol. III forming 7-8 of sig. s, original cloth, A FINE COPY  
*Edinburgh: William Blackwood, 1866*

182 Eliot (G.) *Impressions of Theophrastus Such*, FIRST EDITION, original cloth, 1879—*Conversations of Lord Byron with the Countess of Blessington, portrait, original half cloth, printed label, 1834—Maxims of Sir Morgan O'Doherty, Bart. original cloth, 16mo, 1849* (3)

183 Ellis (George) *Specimens of Early English Metrical Romances*, FIRST EDITION, 3 vol. original boards, paper labels, UNCUT, a fine copy 1805

184 Fergusson (Robert) *Poems*, FIRST EDITION, 2 parts in 1, engraved title to part I, printed title to vol. II, name on first title and pasted on reverse a poem from "The Scotsman," old calf, enclosed in a morocco case, lettered *Edinburgh, 1773-9*

185 [Ferrier (Susan)] *The Inheritance*, FIRST EDITION, 3 vol. original boards, paper labels, UNCUT, A FINE COPY  
*Edinburgh: William Blackwood, 1824*

186 Flecker (J. E.) *Hassan*, FIRST EDITION, original cloth, 1922; another edition, with an Introduction by J. C. Squire, one of 380 copies, portrait, original buckram, 1923 (2)

187 Flecker (J. E.) *Don Juan*, LIMITED EDITION, portrait, original buckram, uncut, 1926 — *Sassoon (S.) The Heart's Journey*, FIRST EDITION, original cloth, 1928—*Moore (G.) Letters to Ed. Dujardin, signed by the Author, original half buckram, New York, 1929—De La Mare (W.) Stories from the Bible, LIMITED EDITION, signed by the Author, original half vellum, 1929* (4)

188 FROISSART (Sir J.) *CRONYCLES*, translated by Sir John Bouchier Lord Berners, 2 vol. in 8, LIMITED EDITION, coloured coats-of-arms in the margins, maps, original boards, linen back, uncut  
*Shakespeare Head Press, 1927-8*

189 Galsworthy (John) *Two Forsyte Interludes*, one of 525 copies signed by the Author, original half linen  
*William Heinemann, 1927*

190 Galsworthy (J.) *A Modern Comedy*, LIMITED EDITION, signed and inscribed by the Author, original vellum, g. t. in box 1929

191 Galsworthy (J.) Plays, LIMITED EDITION, signed by the Author, original buckram, g. t. Duckworth, 1929

192 Galt (John) The Ayrshire Legatees, FIRST EDITION, name on title, original boards, a little rubbed, Edinburgh, 1821; Annals of the Parish, second edition, original boards, ib. 1822, both uncut (2)

193 Galt (J.) Sir Andrew Wylie of that Ilk, FIRST EDITION, 3 vol. original boards, paper labels, uncut Edinburgh, William Blackwood, 1822

194 Galt (J.) Southennan, FIRST EDITION, 3 vol. original boards, back-strips defective, library labels on side, uncut H. Colburn and R. Bentley, 1830

195 Galt (J.) The Lives of the Players, FIRST EDITION, 2 vol. original boards, one cover loose H. Colburn and R. Bentley, 1831

196 Galt (J.) The Radical: an Autobiography, FIRST EDITION, original boards, paper label, a fine copy James Fraser, 1832

197 Galt (J.) The Member: an Autobiography, FIRST EDITION, original boards, paper label, 1832—Moore (Thomas) The Epicurean: a Tale, FIRST EDITION, original boards, paper label, UNCUT, 1827 (2)

198 Gissing (George) The Crown of Life, FIRST EDITION, original cloth gilt, uncut 1899

199 Gissing (G.) The Private Papers of Henry Ryecroft, FIRST EDITION, with 6 pp. of advertisements at end, original cloth Archibald Constable, 1903

200 Godwin (W.) Mandeville, 3 vol. FIRST EDITION, original boards, printed labels, back strips defective, uncut 1817

201 GOETHE (J. W. VON) Faust, ein Fragment, achte Ausgabe (first issue, 168 pp.), wrappers, new back strip (6 $\frac{1}{6}$  in. by 3 $\frac{5}{8}$  in.) Leipzig, bey Georg Joachim Göschen, 1790

202 GOETHE (J. W. VON) GOETZ OF BERLICHINGEN WITH THE IRON HAND: a Tragedy; translated by William (sic.) Scott, Esq. Advocate, FIRST EDITION, FIRST ISSUE, brown morocco, panelled gilt back, g. e. by Rivière (8 $\frac{1}{8}$  in. by 5 in.) J. Bell, 1799

203 GOETHE (J. W. von) Goetz of Berlichingen, with the Iron Hand: a Tragedy; translated by Walter Scott, Esq. Advocate, Edinburgh, FIRST EDITION, *red morocco panelled gilt back, g. t. by Bedford*, A FINE COPY  
(8 $\frac{3}{4}$  in, by 5 $\frac{3}{8}$  in.) *J. Bell*, 1799

204 GOLDSMITH (OLIVER) SHE STOOPS TO CONQUER: or, The Mistakes of a Night. A Comedy, FIRST EDITION, *tear at foot of title skilfully repaired, g 1-2 slightly stained, inner blank margin of last leaf renewed and a tiny hole affecting one letter in p 1, polished calf gilt, g. e. by Rivière*  
(8 $\frac{1}{2}$  in. by 4 $\frac{7}{8}$  in.) *Printed for F. Newbery*, 1773

\*\* In this copy p. 8 is unnumbered, and the word "Or" is omitted (Williams. Section B, Variant 1). All the other pages are correctly numbered.

206 Haggard (Sir H. Rider) Cetywayo and his White Neighbours, 1882; King Solomon's Mines, *folding frontispiece, a little torn*, 1885, FIRST EDITIONS, *in original cloth* (2)

207 Haggart (David) Life. Written by himself, while under sentence of death, *portrait, original boards, slightly defective* *Edinburgh*, 1821

208 HARDY (THOMAS) WORKS, 19 vol. WESSEX NOVELS EDITION, *all original issues except "The Well-Beloved," frontispieces, original cloth, uncut* 1895-1913

209 HARDY (T.) THE WOODLANDERS, 3 vol. FIRST EDITION, *original cloth, uncut, clean ex-library copy* 1887

210 Hardy (T.) Time's Laughingstocks and other Verses, FIRST EDITION, 1909; The Hand of Ethelberta, *frontispiece and a map*, 1898, *both original cloth* (2)

211 Harte (W.) Poems on Several Occasions, FIRST EDITION, *frontispiece, contemporary red morocco gilt, g. e.* 1727

\*\* The Author's own copy, with a note of subsequent purchase at Dr. Chauncey's sale, signed (initials) by James Bindley, Apr. 23, 1790.

212 Hogg (James) The Mountain Bard, FIRST EDITION, *original boards, back-strip defective, uncut* 12mo. *Edinburgh*, 1807

213 Hogg (J.) The Poetic Mirror, *original boards, printed label worn, uncut*, 1816; A Series of Lay Sermons, *original boards, printed label, uncut*, 1834, *both FIRST EDITIONS* (2)

214 Hogg (J.) The Domestic Manners and Private Life of Sir Walter Scott, FIRST EDITION, *original cloth*, 12mo, 1834  
 Wordsworth (W.) A Description of the Scenery of the Lakes, *third edition, folding map, half roan, original covers bound in*, 12mo, 1822—Lockhart (J. G.) The Life of Robert Burns, FIRST EDITION, *name erased from title, original boards, worn*, 1828—Cottle (J.) Reminiscences of S. T. Coleridge, FIRST EDITION, *portrait loose, original cloth*, 1847 (4)

215 [Hogg (J.)] The Private Memoirs and Confessions of a justified Sinner, FIRST EDITION, *facsimile, title and dedication torn and mounted, half calf* 1824

216 Hogg (J.) Queen Hynde. A Poem, FIRST EDITION, *original boards, uncut* 1825

217 Hogg (J.) The Shepherd's Calendar, FIRST EDITION, 2 vol. *original boards, paper labels, uncut*  
 Edinburgh: William Blackwood, 1829

218 Hogg (J.) Tales of the Wars of Montrose, FIRST EDITION, 3 vol. *original boards, back-strip of vol. I defective, paper labels, uncut* J. Cochrane and Co. 1835

219 Hogg (J.) and A. Cunningham. The Forest Minstrel, FIRST EDITION, *original boards, printed labels worn, back-strip defective, uncut* 12mo. 1810

220 Hone (W.) Guy Mannering, The Astrologer, *coloured frontispiece by G. Cruikshank*, 1816; The Life and Trial of Richard Turpin, *second edition, coloured frontispiece, n. d.*; and 4 others, *bound together in calf, joints worn*; Guy Mannering; or the Gipsy's Prophesy! A Musical Play, *frontispiece, half morocco, Leith*, 1823 12mo. (2)

221 Hood (Thomas) National Tales, FIRST EDITION, *frontispieces, half morocco, g. t. other edges uncut*  
 W. H. Ainsworth, 1827

222 Hood (T.) The Dream of Eugene Aram, *woodcuts, original wrappers, soiled*, 1831—[Reynolds (J. H.)] The Fancy: A Selection from the Poetical Remains of the late Peter Corcoran, *original boards, joints worn, uncut*, 1820; Delmour; or, A Tale of a Sylphid, *original wrappers, uncut*, 1823—[Whelpley] Letters addressed to Caleb Strong, *second edition, half calf, Philadelphia*, 1817—Southey (R.) A Letter to William Smith, *unbound*, 1817, *all FIRST EDITIONS except as mentioned* (5)

223 Hood (T.) Tylney Hall, 3 vol. *autograph signature of the Author cut from a letter pasted inside front cover*, 1834  
—Collins (W. W.) Mr. Wray's Cash Box, *frontispiece*, 1852—Brown (John) Horae Subsecivae, *name on title*, 1858; Horae Subsecivae, Second Series, 1861; John Leech, 1882, *all FIRST EDITIONS, original cloth* (7)

224 HORACE. [OPERA], FIRST ALDINE EDITION, *capitals and paragraph marks in red and blue, on the title a coat-of-arms emblazoned in gold and colours (a crowned lion nassant, with motto "Doewelen zientet om" surmounted by a royal crown), inner margin of title renewed, brown morocco gilt, panelled back, g. e. by Lewis, with his ticket, VERY RARE, A VERY GOOD COPY, from the Vernon-Holford collections*  
(6 $\frac{3}{8}$  in. by 3 $\frac{3}{4}$  in.) Venice, Aldus, 1501

225 Horace. Opera, *ruled in red throughout, straight-grained red morocco gilt, g. e. Antwerp, C. Plantin, 1576*—Horace. Opera, *wrappers, uncut, Birmingham, S. Baskerville, 1777*—Derham (W.) The Artificial Clock-Maker, *second edition, George Dunn's copy, with pencil notes inside front cover, old sheep, 1700* (3)

226 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *margins of two leaves very slightly torn, original half parchment, dull* Kegan Paul, Trench, etc. 1896

227 Jones. Diamond Poets and Classics, 50 vol. *original silk boards, worn, g. e. in original straight-grained morocco, miniature bookcase, corners rubbed; sold not subject to return* 1824, etc.

228 Kidgell (J.) The Card, 2 vol. *FIRST EDITION, coloured frontispiece, half cloth, uncut, 1755*—Jamieson. A Trip to London, *second edition, folding map torn, original boards, worn, uncut, 1816*—[Day (T.)] The History of Sandford and Merton, abridged, *frontispiece, sheep, 12mo, 1792* (4)

229 Kingsley (Rev. Charles) The Saint's Tragedy, FIRST EDITION, *original cloth, printed label, 1848*; Two Years Ago, 3 vol. FIRST EDITION, *original cloth, joints worn, 1857* (4)

230 Kingsley (C.) Alton Locke, 2 vol. *FIRST EDITION, original cloth, uncut* 1850

231 KINGSLEY (Rev. C.) WESTWARD Ho! FIRST EDITION, 3 vol.  
*with one leaf of advertisements preceding the half-title,  
and publishers' list, 16 pp., dated Feb. 1855, at end of  
vol. I, and ex-library copy bearing a few slight stains,  
original cloth dull, with a library number at foot of spine*  
*Cambridge: Macmillan & Co. 1855*

232 Kingsley (Rev. C.) The Heroes, FIRST EDITION, *illustrated,  
original cloth, g. e.* 1856

233 Kingsley (Rev. C.) The Water-Babies, FIRST EDITION, *with  
the list of books preceding the half-title (one leaf), and  
advertisement leaf at end, original cloth, g. t.*  
*Macmillan and Co. 1863*

234 Kingsley (Rev. C.) The Roman and the Teuton, *name on title,  
1864—Miller (H.) The Old Red Sandstone, plates, 1841,  
both FIRST EDITIONS, original cloth* (2)

235 Kingsley (Henry) Reginald Hetherege, FIRST EDITION, 3 vol.  
*original cloth* *Richard Bentley, 1874*

236 Kipling (Rudyard) The Light that failed, FIRST EDITION,  
*original cloth* *Macmillan and Co. 1891*

237 Kipling (R.) Many Inventions, FIRST EDITION, *original cloth,  
Macmillan and Co. 1893*

238 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations,  
original cloth gilt, g. e. A FINE COPY*  
*Macmillan and Co. 1894*

239 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illu-  
strations, original cloth gilt, g. e. A FINE COPY*  
*Macmillan and Co. 1895*

240 Kipling (R.) Soldier Tales, *illustrations, 1896 ; Rewards and  
Fairies, illustrations, 1910, FIRST EDITIONS, in original  
cloth* (2)

241 Kipling (R.) 'Captain Courageous,' FIRST EDITION, *illu-  
strations, original cloth gilt, g. e. a fine copy*  
*Macmillan and Co. 1897*

242 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth,  
g. t.* *Macmillan and Co. 1898*

243 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth*  
*Macmillan and Co. 1899*

244 Kipling (R.) *Just so Stories*, FIRST EDITION, *illustrations by by the Author, original cloth, uncut, A FINE COPY* 1902

245 Kipling (R.) *Puck of Pook's Hill*, FIRST EDITION, *illustrations, original cloth, g. t.* Macmillan and Co. 1906

246 Lauder (Sir Thomas Dick) *Lochandhu: a Tale of the 18th Century*, FIRST EDITION, 3 vol. *original boards, back-strips of Vol I-II a little defective, uncut*  
Edinburgh: A. Constable, 1825

247 [Lever (Charles)] *Nuts and Nutcrackers*, FIRST EDITION, *plates by "Phiz," original cloth gilt, g. e.*  
12mo. Wm. S. Orr and Co. 1845

248 Lever (C.) *Cornelius O'Dowd*, 3 vol. 1864; *Kenelm Chillingley*, 3 vol. 1873; both FIRST EDITIONS, *original cloth, gilt, uncut* (6)

249 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *title and next leaf of each vol. foxed, original boards, back-strip renewed, uncut* 1801

250 Longfellow (H. W.) *Hiawatha*, FIRST EDITION, *signed autograph inscription by the Author pasted on front end-paper, original cloth* 1855

251 Lytton (Lady Bulwer) *Very Successful*, 3 vol. FIRST EDITION, *original cloth, uncut*, 1856—*Bulwer (H. L.) France, Social, Literary, Political, half roan, Paris*, 1834 (4)

252 Lytton (E. G. Bulwer, Lord) *O'Neill, or The Rebel*, FIRST EDITION, *wants half-title, half calf gilt, worn* 1827

253 LYTTON (E. G. B., LORD) *FALKLAND*, FIRST EDITION, *original boards, printed label, uncut* 1827

254 Lytton (E. G. B., Lord) *Pelham*, 3 vol. FIRST EDITION, *original boards, printed labels, uncut, label and back strip of vol. II rather defective* 1828

255 Lytton (E. G. B., Lord) *Devereux*, 3 vol. FIRST EDITION, *name on titles, original boards, printed labels slightly defective, uncut* 1829

256 Lytton (E. G. B., Lord) *Paul Clifford*, 3 vol. FIRST EDITION, *original half cloth, printed labels defective, uncut* 1830

257 LYTTON (E. G. B., LORD) EUGENE ARAM, 3 vol. FIRST EDITION, *original boards, slight defects in back-strips and printed labels, uncut* 1832

258 Lytton (E. G. B., Lord) Godolphin, 3 vol. FIRST EDITION, *original boards, back-strips and printed labels defective, uncut* 1833

259 LYTTON (E. G. B., LORD) THE LAST DAYS OF POMPEII, 3 vol. *has the errata slip in each vol. original cloth, printed labels, back-strips defective, uncut* 1834

260 Lytton (E. G. B., Lord) The Pilgrims of the Rhine, *plates, original boards, printed label, rebacked, 1834*; Weeds and Wildflowers, *original wrappers, uncut, Paris, 1826*; A Letter to a late Cabinet Minister, *name on half-title, unbound, 1834, all FIRST EDITIONS* (3)

261 [Lytton (E. G. B., Lord)] Rienzi, the Last of the Tribunes, FIRST EDITION, 3 vol. *original boards, paper labels, one slightly defective* *Saunders and Otley, 1835*

262 [Lytton (E. G. B., Lord)] The Student: a Series of Papers, 2 vol. *original boards, paper labels, one slightly defective, 1835*; A Strange Story, 2 vol. *original cloth, dull, 1862, FIRST EDITIONS* (4)

263 Lytton (E. G. B., Lord) Ernest Maltravers, 3 vol. FIRST EDITION, *original boards, back-strips defective, uncut, 1837*; Alice, or The Mysteries, a sequel to Ernest Maltravers, 3 vol. *original half cloth, printed labels, worn, 1838, both FIRST EDITIONS* (6)

264 Lytton (E. G. B., Lord) Zanoni, 3 vol. FIRST EDITION, *errata slips in each vol. 1842*; Harold, 3 vol. *4 ll. of advertisements at end of vol. III, 1848, both FIRST EDITIONS, original half cloth, printed labels* (6)

265 Lytton (E. G. B., Lord) Eva, A True Story, FIRST EDITION, *autograph inscription "From the Author" on title, original cloth* 1842

266 [Lytton (E. G. B., Lord)] Lucretia; or, The Children of Night, FIRST EDITION, 3 vol. *original boards, back-strips defective* *Saunders and Otley, 1846*

267 Lytton (E. G. B., Lord) My Novel, 4 vol. FIRST EDITION, *original cloth gilt, uncut* 1853

268 Lytton (E. G. B., Lord) What will he do with it? 4 vol. FIRST EDITION, *original cloth, uncut, ex-library copy, 1859*; Godolphin, second edition, *original half cloth, printed labels, worn, 1833* (7)

269 Lytton (E. G. B., Lord) The Lost Tales of Miletus, 1866; The Coming Race, *Edinburgh, 1871, FIRST EDITIONS, original cloth* (2)

270 MARRYATT (CAPT. F.) MR. MIDSHIPMAN EASY, 3 vol. FIRST EDITION, *advertisement leaf in vol. II, original boards, back-strips repaired, no printed labels, uncut* 1836

271 Marryatt (Capt. F.) Peter Simple, 3 vol. FIRST ILLUSTRATED EDITION, *original cloth, backs repaired* 1837

272 Marryatt (Capt. F.) Olla Podrida, 3 vol. FIRST EDITION, *original half cloth, printed labels worn, uncut* 1840

273 Marryatt (Capt. F.) Percival Keene, 3 vol. FIRST EDITION, *original half cloth, printed labels, uncut* 1842

274 Maxwell (W. H.) Hill-Side and Border Sketches, 2 vol. FIRST EDITION, *frontispieces by Leech, original cloth, uncut, 1847*—Tales of my Landlord, New Series, 3 vol. *original boards, printed labels, back-strips defective, uncut, 1821*—S. (W.) Moredun: A Tale of the Twelve Hundred and Ten, 3 vol. *original cloth, 1855* (8)

275 [Miller (Hugh)] Poems, written in the leisure hours of a Journeyman Mason, *original boards, uncut* Inverness, 1829

276 NONESUCH PRESS. THE BOOK OF RUTH, *original boards, uncut* 1923

277 Nonesuch Press. The Week-end Book, *original cloth, 1924*—Bunyan (John) The Pilgrim's Progress and The Life & Death of Mr. Badman, *illustrations, original boards, 1928* (2)

278 Nonesuch Press. Milton (J.) Poems in English with illustrations by William Blake, 2 vol. *original half vellum, uncut* 1926

279 Nonesuch Press. Moore (G.) The Brook Kerith, with twelve engravings by Stephen Gooden, LIMITED EDITION, *signed by Author and artist, original vellum, uncut* 1929

280 Nonesuch Press. Donne (J.) Complete Poetry and Selected Prose, *original morocco, g. t. in slip case* 1929

281 Owenson (S.) Poems, 1801—[Smith (H. and J.)] Horace in London, 1813—Norton (Caroline E. S.) The Sorrows of Rosalie, 1829, *all FIRST EDITIONS, original boards, uncut* 12 mo. (3)

282 [Quiller-Couch (Sir Arthur)] Dead Man's Rock, 1887; The Astonishing History of Troy Town, 1888, *FIRST EDITIONS, in original cloth* (2)

283 Rabelais (F.) Works, translated by W. F. Smith, 2 vol. *original half buckram, uncut, 1893—Stephens (J.) Julia Elizabeth, original board, uncut, New York, 1929* (3)

284 Remarque (E. M.) All Quiet on the Western Front, *FIRST ENGLISH EDITION, original cloth, uncut* 1929

285 Riccardi Press. Horace, Opera omnia, 1910; Caesar De Bello Gallico, 1914, *original boards, canvas backs, printed labels, uncut* (2)

286 Riccardi Press. Catullus, Tibullus, Propertius Carmina, 1911; Virgil, Opera, 2 vol. 1912; Apuleius, Psyche et Cupido, 1913, *all original boards, canvas backs, uncut* (4)

287 Ritson (J.) The English Anthology, 3 vol. *portrait, original wrappers, printed labels, uncut, 1793—Grosse (Marquis de) Horrid Mysteries, [translated by] P. Will, 4 vol. half calf, 1796* (7)

288 SALZMANN (REV. C. G.) ELEMENTS OF MORALITY; translated from the German [by Mary Wollstonecraft] *FIRST EDITION, 3 vol. plates by Blake, one plate in vol. 3 cut into at side, olive morocco gilt, g. e. by Larkins J. Johnson, 1791*

289 [Sassoon (S.)] Memoirs of Fox-Hunting Man, *FIRST EDITION, original cloth* Faber & Gwyer, 1928

290 Schiller (F. Von) Poems and Ballads; translated by Sir Edward Bulwer Lytton, with A Brief Sketch of Schiller's life, 2 vol. *FIRST EDITION, original cloth, one end paper torn out, 1844—Lytton (Sir E. B.) King Arthur, FIRST EDITION, 2 vol. original cloth, 1849* (4)

291 SCOTT (SIR WALTER) WAVERLEY; OR 'TIS SIXTY YEARS SINCE, 3 vol. FIRST EDITION, *has the half-titles and fly-titles in all vol. and the leaf with imprint only at the end of vol. I and II, original boards, back-strips defective at top and bottom, joints worn, edges entirely uncut* Edinburgh, 1814  
 \*\* On a fly-leaf in vol. 2 is a manuscript list of the subscribers to the Book Club which originally bought the volumes. Waverley was ordered by a Mr. George Turner, and the names of himself and his daughter are written on the back of the half-title to vol. I slightly blotting the title-page. Mary Turner's name is on the other half-titles.

292 SCOTT (SIR W.) GUY MANNERING; OF THE ASTROLOGER, 3 vol. FIRST EDITION, *has the half-titles and fly-titles in all vol. the leaf with imprint only at end of vol II, and errata leaf at end of vol. III, some slight stains on the last leaf of vol. II, original boards, back-strips defective at top and bottom, printed labels rubbed, edges entirely uncut* Edinburgh, 1815  
 \*\* At the beginning of vol. I Longman's 4 pp. list of Popular Novels, dated Jan. 1815, is inserted.

293 SCOTT (SIR W.) THE ANTIQUARY, 3 vol. FIRST EDITION, *pages 27-30 in vol. I misbound after p. 32, original boards, printed labels, uncut* Edinburgh, 1816

294 SCOTT (SIR W.) ROB ROY, 3 vol. FIRST EDITION, *name on title of vol. I, original boards, printed labels, Longmans' 4 pp. list of popular novels, dated Dec. 1817, inserted at beginning of vol. I, slight defects to back-strips of vol. II and III, uncut* Edinburgh, 1818

295 SCOTT (SIR W.) TALES OF MY LANDLORD [First Series], 4 vol. FIRST EDITION, *original boards, printed labels, uncut* Edinburgh, 1816

296 SCOTT (SIR W.) TALES OF MY LANDLORD, Second Series, 4 vol. FIRST EDITION, *Constable's 12 pp. catalogue, dated June, 1818, inserted at end of vol. IV, original boards, joints worn, printed labels, uncut* Edinburgh, 1818

297 SCOTT (SIR W.) TALES OF MY LANDLORD, Third Series, 4 vol. FIRST EDITION, *two leaves of advertisements dated June, 1819, at end of vol. IV, original boards, uncut* Edinburgh, 1819  
 \*\* Sherwood, Neely & Jones' Catalogue, 12 pp. Jan. 1819, inserted at end of vol. IV.

298 SCOTT (SIR W.) TALES OF MY LANDLORD, Fourth Series, 4 vol. FIRST EDITION, *has the errata leaves of the end of vol. I and II, original boards, printed labels, uncut* Edinburgh, 1832

299 SCOTT (SIR W.) IVANHOE, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, a few worm-holes at end of vol. III chiefly in margins, original boards, printed labels, one back-strip repaired, uncut* Edinburgh, 1820  
\*\* Longman's 4 pp. list of popular novels, Feb. 1819, inserted in vol. I.

300 SCOTT (SIR W.) THE MONASTERY, 3 vol. FIRST EDITION, *original boards, printed labels slightly defective, uncut* Edinburgh, 1820

301 SCOTT (SIR W.) THE ABBOT, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, a small rust-hole in pp. 175-6 of vol. I, original boards, printed labels, joints worn and name written on top covers, printed labels, uncut* Edinburgh, 1820

302 SCOTT (SIR W.) KENILWORTH, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, original boards, printed labels, back-strip of vol. I defective, uncut* Edinburgh, 1821  
\*\* Hurst, Robinson & Co.'s 4 pp. catalogue, dated on p. 2 Jan. 1821, and slip advertising illustrations of Kenilworth for the same publishers inserted in vol. I.

303 SCOTT (SIR W.) THE PIRATE, 3 vol. FIRST EDITION, *original boards, printed labels, uncut* Edinburgh, 1821

304 SCOTT (SIR W.) THE FORTUNES OF NIGEL, 3 vol. FIRST EDITION, *leaf of advertisements at end of vol. III, some margins in vol. I stained, original boards, paper torn off covers of vol. I, printed labels, uncut* Edinburgh, 1821

305 SCOTT (SIR W.) PEVERIL OF THE PEAK, 4 vol. FIRST EDITION, *errata slip in vol. III, original boards, printed labels, uncut* Edinburgh, 1822

306 SCOTT (SIR W.) QUENTIN DURWARD, 3 vol. FIRST EDITION, *original boards, printed labels and back-strip to vol. III slightly defective, uncut* Edinburgh, 1823

307 SCOTT (SIR W.) ST. RONAN'S WELL, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, printed labels and back-strip to vol. II defective* *Edinburgh, 1824*

308 SCOTT (SIR W.) REDGAUNTLET, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, original boards, printed labels worn, back-strips slightly defective, uncut* *Edinburgh, 1824*

309 SCOTT (SIR W.) TALES OF THE CRUSADERS, 4 vol. FIRST EDITION, *two leaves of advertisements in vol. IV, original boards, printed labels, back-strip of vol. IV defective* *Edinburgh, 1825*

310 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *this copy has Longman's 4 pp. list dated Dec. 1825 inside front cover of vol. I, original boards, printed labels worn and two back-strips defective* *Edinburgh, 1826*

311 SCOTT (SIR W.) CHRONICLES OF THE CANONGATE [First Series], 2 vol. FIRST EDITION, *four leaves of advertisements and original blank leaf at end of vol. II, original boards, printed labels defective, uncut* *Edinburgh, 1827*

312 SCOTT (SIR W.) CHRONICLES OF THE CANONGATE, Second Series, 3 vol. FIRST EDITION, *three leaves of advertisements at end of vol. III, original boards, joints worn, printed labels, uncut* *Edinburgh, 1828*

313 SCOTT (SIR W.) ANNE OF GEIERSTEIN, 3 vol. FIRST EDITION, *one advertisement leaf at end of vol. III, original boards, printed labels, uncut* *Edinburgh, 1829*

314 Scott (Sir W.) Ballads and Lyrical Pieces, *second edition, 1806; [bound with] [Hogg (James)] The Ettricke Garland: being two excellent new Songs of the Lifting of the Banner of the House of Buccleugh at the Great Football Match on Carterhaugh, Dec. 4, 1815, 4 ll. RARE, Edinburgh, 1815, 2 vol. in 1, calf, joints weak*

315 Scott (Sir W.) Ballads and Lyrical Pieces, FIRST EDITION, *original boards, paper label, uncut, A FINE COPY* *Edinburgh: For Longman, Hurst, etc. 1806*

316 SCOTT (SIR W.) PAUL'S LETTERS TO HIS KINSMEN, FIRST EDITION, *calf gilt, g. e.* *1816*

\*\* On a fly-leaf at the beginning is the following AUTOGRAPH INSCRIPTION FROM THE AUTHOR: "James Wedderburn, Esq. from his faithful friend Paul."

317 Scott (Sir W.) Harold the Dauntless, FIRST EDITION, *original boards, printed label worn, name written on top cover, uncut* 1817

318 Scott (Sir W.) Miscellaneous Poems, FIRST COLLECTED EDITION, *original boards, printed label, uncut, 1820; Historical Illustrations of Quentin Durward, portraits, original boards, printed label, uncut, 1823* (2)

319 [Scott (Sir W.)] An Account of the first Edinburgh Theatrical Fund Dinner, held at Edinburgh on Friday 23rd February, 1827, containing . . . the first public avowal by Sir Walter Scott, of being the Author of the Waverley Novels, 12 ll. *half morocco, RARE*  
*Edinburgh, 1827*

320 Scott (Sir W.) Two Letters on Scottish Affairs to Malachi Malagrowther, FIRST EDITION, *uncut, unbound, Edinburgh, 1826—[Luttrell (H.)] Crockford-House, original boards, printed label, uncut, 1827—Grant (Mrs.) Poems on Various Subjects, boards, Edinburgh, 1803—Baillie (Joanna) A Collection of Poems from Living Authors, A. L. s. 3 pp. 8vo, from the Editor inserted, original boards, back-strip repaired, uncut, 1823—Tales of My Landlord, New Series, 3 vol. original boards, back-strips defective, uncut, 1820—Criminal Trials illustrative of the Heart of Midlothian, frontispiece, original boards, printed label, uncut, Edinburgh, 1818* (8)

321 SHAKESPEARE (W.) QUARTO FACSIMILES, edited by F. J. Furnival, 43 vol. (complete), *original quarter roan*  
*1887-9*

322 [Smith (Horace and James)] Rejected Addresses: or, The New Theatrum Poetarum, FIRST EDITION, *name on title, original boards, repaired, paper label, enclosed in a cloth case, lettered, uncut*  
*John Miller, 1812*

323 [Smith (H.)] Amarynthus the Nympholept: a Pastoral Drama in three Acts. With other Poems, *original boards, paper label, unopened*  
*Longman, Hurst, etc. 1821*

324 Southey (R.) The Poet's Pilgrimage to Waterloo, *frontispiece, 1816; The Expedition of Orsua, top cover loose, back-strip defective, 1821; All for Love, frontispiece, 1829, all FIRST EDITIONS, original boards, uncut* (3)

325 Stevenson (R. L.) Prince Otto: a Romance, FIRST EDITION, *with the 32 pp. list of Books, dated April 1885, original cloth, dull*  
*Chatto & Windus, 1885*

326 Strutt (J.) Queenhoo-Hall, 4 vol. FIRST EDITION, *original boards, back-strip renewed, printed labels defective, Edinburgh, 1808*—Walker (G.) Don Raphael, 3 vol. *original boards, uncut, 1803* (7)

327 [Swift (Jonathan).] The Story of the St. Alb-ns Ghost, or the Apparition of Mother Haggy, FIRST EDITION, *unbound* 1712

\*\* Included in Scott's Edition of Swift, and reproduced by Mr. T. J. Wise in the Ashley Catalogue. Narcissus Luttrell's copy with price and exact date of publication in his own hand on title.

328 Tennyson (Alfred, Lord) Prolusiones Academicæ, etc. [second title] Timbuctoo. A Poem, which obtained the Chancellor's Medal at the commencement M,DCCC,XXIX, by A. Tennyson, of Trinity Colege, FIRST EDITION, *name on title, half morocco, g. t.* Cantabrigiæ, 1829

329 Tennyson (A., Lord) IN MEMORIAM, FIRST EDITION, FIRST ISSUE, *Moxon's 8 pp. list of advertisements, dated Feb. 1850, inside front cover of this copy, original cloth* 12 mo. 1850

330 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers, initials on front wrapper* 1825

331 Tennyson (A., Lord) Maud, 1855; Enoch Arden, *ink-stain on lower cover*, 1864; Harold, 1877; Ballads and other Poems, 1880; Tiresias and other Poems, 1885; The Death of CÆnone, 1892, *all FIRST EDITIONS, original cloth* 12 mo. (6)

332 Tennyson (A., Lord) Idylls of the Kings, *verses written on verso of title and half-title*, 1859; Maud, 1855; The Holy Grail, *unopened*, 1870; Gareth and Lynette, 1872, *all FIRST EDITIONS, original cloth, uncut* 12 mo. (4)

333 Tennyson (A., Lord) Queen Mary, 1875; The Lover's Tale, 1879; Becket, 1884; Locksley Hall, 1886; The Foresters, 1892, *all FIRST EDITIONS, original cloth* 12 mo. (5)

334 Thompson (F.) Sister-Songs, FIRST EDITION, *original buckram gilt, uncut* 1895

335 VIRGIL [OPERA] FIRST ALDINE EDITION, *initials in burnished gold on coloured grounds, paragraph marks in red and blue, green morocco gilt, panelled back, by C. Lewis, a very good copy, from the Vernon-Holmwood collections*  
 (6½ in. by 3¾ in.) *Venice, Aldus, 1501*  
 \*\* Extremely rare. The first book from the Aldine Press printed in italic type.

336 Wilder (Thornton) The Bridge of San Luis Rey, FIRST EDITION, *original cloth gilt, uncut*, 1927

337 Williamson (H.) Tarka the Otter, FIRST EDITION, *original half buckram, g. t. other edges uncut* 1927

338 WORDSWORTH (WILLIAM) AND S. T. COLERIDGE. LYRICAL BALLADS, FIRST EDITION, 2 vol. *errata leaf and leaf of advertisements at the end of vol. I, calf, slightly rubbed*  
 (6½ in. by 3¾ in.) *Vol. I J & A. Arch. Vol. II T. H. Longman and G. Rees, 1798-1800*  
 \*\* Vol. I has signature g 1 uncancelled, the second line on p. 97 reading "Than fifty years of reason," and the title of the poem commencing on p. 98 "Simon Lee, the old Huntsman, with an incident in which he was concerned."

339 Wordsworth (W.) Yarrow revisited, and other Poems, FIRST EDITION, *with advertisements at end, lacks the erratum slip, a few very slight stains occur, original boards, paper label* *Longman, Rees, etc. 1835*

340 WORDSWORTH (W.) GRACE DARLING, FIRST EDITION, 2 pp. in a cloth case with flaps, imprint at foot of last page  
 [Not published] *Carlisle: Printed at the Office of Charles Thurman, 1843*

## QUARTO.

341 Aquila Press. Marlowe (C.) Edward the Second, *hand-coloured coats-of-arms, original vellum gilt, arms on top cover* 1929

342 Bürger (G. A.) The Chase, and William and Helen [translated by Sir W. Scott], FIRST EDITION, *original boards, uncut* *Edinburgh, 1796*

343 Bürger (G. A.) The Chase, *another copy, half morocco* 1796

344 Chaucer (G.) Works, 8 vol. *coloured illustrations, original boards, canvas backs, uncut*  
*Shakespeare Head Press, 1929*

345 Galt (J.) Voyages and Travels containing Observations on Gibraltar, Sardinia, etc. FIRST EDITION, *frontispiece stained and offset, original boards, joints weak, uncut, 1812*—Morgan (Lady) France, *original boards, back-strip defective, uncut, 1817*—Elsam (R.) Hints for Improving the Condition of the Peasantry, *aquatint plates, original cloth, 1816* (3)

346 NONESUCH PRESS. BIBLE. 5 vol. *Japanese vellum, original boards gilt, uncut and unopened* 1924-27

347 Pater (W.) Marius the Epicurean, 2 vol. *plates by Thomas Mackenzie, original half vellum, uncut* 1929

348 Scott (Sir W.) The Lay of the Last Minstrel, FIRST EDITION, *some margins stained, original boards, printed label defective, uncut* 1805

349 SCOTT (SIR W.) THE LAY OF THE LAST MINSTREL, FIRST EDITION, *half-title pasted down, half calf, rejoined* 1805  
\*\* On the verso of half-title are the following autograph inscriptions by Sir W. Scott and William Wordsworth : “ Miss Wordsworth from the Author—Given to my Niece Dora, September 10th, 1835. Wm. Wordsworth ” (signature in pencil).

350 Scott (Sir W.) Marmion, FIRST EDITION, *name on title, original boards, back-strip defective, uncut* Edinburgh, 1808

351 Scott (Sir W.) The Vision of Don Roderick, FIRST EDITION, *margins stained, original boards, printed label, uncut* 1811

352 Scott (W.) Rokeby, FIRST EDITION, *original boards, printed label, uncut* 1813

353 Scott (Sir W.) The Lord of the Isles, FIRST EDITION, *old name on half-title, original boards, printed label, uncut, in cloth box* Edinburgh, 1815

## AUTOGRAPH MANUSCRIPTS AND LETTERS.

354 SCOTT (Sir W.) AUTO. MANUSCRIPT, 2 pp. 8vo, REFERRING TO THE BEGINNING OF WAVERLEY, its having been laid aside and the Manuscript discovered by Scott in the drawer of an old writing desk when looking for fishing tackle for the use of a young friend

\*\* One of the most interesting pieces of Scott's manuscript in existence, recording an important event in literary history.

[See ILLUSTRATION.]

355 SCOTT (Sir W.) A. L. s. 3 pp. 4to, dated *Edinburgh, 27 March, 1813*, to Messrs. Longman, an important letter referring to the proposal to recall Mrs. Siddons to the Stage :

Nothing that I can hope to see on the stage will I am conscious give me so much pleasure as I received the last time I saw Mrs. Siddons . . . Such a parting as took place between her and the public suited her genius and their gratitude but it is a scene which cannot be renewed when advance of years shall render retirement no longer a matter of choice but of absolute necessity . . .

356 SCOTT (Sir W.) Tales of a Grandfather, 2 ll. of proof with autograph corrections by the Author, amounting to over 50 words written in margins, 12mo

357 SCOTT (Sir W.) Auto. Manuscript of part of Chap. XI of "The Abbot," over 200 words, marked in pencil on back "from Mr. Ballantyne of Edinburgh"

358 SCOTT (Sir W.) Auto. Manuscript of the well-known lines from "The Lay of the Last Minstrel," "Breathes there the man with soul so dead," 16 lines with note at foot :  
Written out for the second time in thirty years in obedience to Miss Barton's commands, 4 Oct. 1830.

359 SCOTT (Sir W.) Auto. Manuscript, four lines from a novel, with signed presentation inscription "Thomas Thomson, Esq. from W. Scott"

360 SCOTT (Sir W.) Draft on James Ballantyne & Co. Edinburgh, for £365 payable in June, 1819, with autograph signature of Scott, probably an instalment for one of the Waverley novels

Preface to the present Edition.

It was by mere accident that as far back as the year 1805 or about that period the Author of the following work was entombed in a vault of attempting a fictitious narrative the story of which forms one of the events of the unhappy period of 1745-6 might perhaps be thought to have been almost unknown to his countrymen. ~~After about 60 years~~: The work was commenced and at the time Mr John Bellamy a then Bookseller in Edinburgh undertook the publication which was accordingly authorized. Other numerous occupations intervened & the Manuscript was consequently thrown aside and forgotten. About seven or eight years afterwards the Author who had then changed his residence in London, Norway the drawers of an old writing - desk in search of fishing tackle for the use of a young friend found the beginning of Waverley. Upon reading it over the desire of completing the story revived and it was finished soon after in the space of six or seven weeks. Its reception was extremely <sup>well</sup> & the Author was demanded



361 SCOTT (Sir W.) Circular, 3 pp. 4to, regarding the Scottish National Monument on the Calton Hill, Edinburgh, with auto. signatures of the following among others: Sir W. Scott, Lord Elgin, Jeffery (of the Edinburgh Review), Robert Dundas and Lord Cockburn

362 SCOTT (Sir W.) A. L. 2 pp. 4to, 25 Aug. [1822], in the third person on the subject of distress in Ireland

363 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, *Abbotsford*, 4 Oct. [not before 1827], to Bernard Barton:  
 In calling back the sins of my youth I was surprised into confessing what I might have as well kept to myself that I have been guilty of sending persons a bat-hunting to see the ruins of Melrose by moonlight which I never saw myself.

364 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh*, 7 May, 1810, to Lady Alvanley, sending her a copy of "The Lady of the Lake"

## BOOKS.

## FOLIO.

365 BIBLE. LATIN. ONE LEAF OF THE 42-LINE BIBLE, gothic letter, heading and initials supplied in red and blue, in excellent condition with wide margins  
 (320 mm. by 280 mm.) Mainz, not after 24 August, 1456  
 \*\* Even single leaves of this, the first book printed with moveable types and supreme monument of early printing, now very rarely occur for sale.

366 Bunyan (John) Pilgrim's Progress, 2 vol. woodcuts, original boards, uncut Cresset Press, 1928

367 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. 308 coloured aquatint plates and one plain plate, wants the folding map, morocco gilt, g. e. 1814-25  
 \*\* Inlaid at beginning of vol. III is an AUTO. ITINERARY BY SIR WALTER SCOTT (3 pp. 4to), giving suggestions to the artist, W. Daniell, R.A., as to the places he should visit on his tour. In vol. IV are more detailed notes, 4 pp., also in the handwriting of Sir Walter, on scenery in Shetland and the Orkneys.

368 Higden (R.) Polycronicon, *black letter, one leaf only, rubricated, in cloth folder* [Duff, 172]  
*Westminster; W. Caxton [after 2 July, 1482]*

369 NONESUCH PRESS. DANTE. *La Divina Commedia in Italian and English, plates, original vellum gilt* 1928

370 SHAKESPEARE (W.) *Works, facsimiles of the first four folio editions, first folio wants Census of Copies, first and fourth folio original boards, second and third original rough calf, uncut* 1904-10

371 Shakespeare (W.) One leaf of the First Folio Edition, the first leaf of Macbeth, *top frame line shaved*  
*(12 $\frac{3}{8}$  in. by 8 in.)* 1623

END OF SALE.







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### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

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